A Page Devoted to the Interests and Occupations of Women..



Holding to Old Ideals

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There is still jeft a remnant of women, though their number is daily diminishing, who feel doubtful over the real good of what is known in the world of to-day as progress. These women are too wise to get in the way of the car of progress and be crushed under its wheels. They simply step quietly to one side and rejoice in being able to keep out of the fuss attendant upon the changing conditions of woman's lot. They shut their ears to the shouting and the tumuit that noisily proclaims the birth of the new regime, and forming within themselves a respectable if a small minority, they live close to the ground, not up in the air, holding to the old ideals and minding their own business, thus ranking themselves as geniuses of the highest order.

These women are rarely suffragists. They are consclous of no deprivation of rights, but are rather sensible of having more than they know what to do with. Their inability, indeed, to meet the demands of duty and of work makes them often feel that the responsibility of the franchise and added requirements of citizenship would be just the last straw that, swelling the number of already multifarious occupations, would be more than they could bear.

No sense of let or hindrance oppresses this feminine contingent. A woman belonging to it understands that, if she so wills it, she is free to free her furnace in winter, to clear snow away from her sidewalk or her garden paths, to dig potatoes, whitewash her backyard, groom her horse or busy herself in any manly way she may choose. If a burglar enters her house she may rise up, gun in hand, and order him out. If she wearies of home monotony, no one can prevent her from getting on a train and spending her own money in a tour that will take her as far afied as she desires to go. Being thoroughly imbued with the sense of her independent privileges, she reserves to herself the right to accept or reject them, as she may elect. As she has not been born with inherited political convictions, and has not early acquired them, she generally concl

Lives a Day at a Time.

Perhaps one reason why women belonging to the class under consideration have few convictions is because they usually live a day at a time. One day is a short time to form fixed convictions, and the next twenty-four hours' interest generally brushes aside what has gone ahead in time. It has been truly said that men think in years and decades, but that a woman's part lies in the minor details of the big scheme of things. A woman, holding to old ideals, may have the proper theory of life, and yet not be what is popularly known as a new woman. Though she may not go out into the world, she may bring the world to hor, as to the centre of the universe, a point of "alert, interested consciousness."

The way to do things, reasons such a woman, is to do them, and the way to be something or somebody is just to be it. There is never, as the woman the way form attempting the impossible, but there is nedoubtedly great is a great success, if to plainness is added kindness, tolerance and a real interest in essentials. Such a plain woman, who has brought up her children and kept the control of the straight line silhoutte, and no her knowledge of the world, her fine philosophies and her ephemeral theories.

The face of the typical idealist may be a little old-fashloned, a little worn by time and sorrow, a little lacking in self-assumption and worldliness, but will never fall to win instant recognition and be paid instant homage. For though the lot of a woman changes with the changing times, the old ideals are untabled to faction, but there cannot be greater freedom of mind. The greatest outcome of artistic labor in painting, music or literature is simplicity. So the face or of artistic labor in painting, music or literature is simplicity. So the face or showing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshowing too much culture or pride, its tenderness must be mindled with refineshor to the steading unto themselves girdles and waistban

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The Lingerie Frock It is no longer necessary to make it princess, or even semi-princess, in

effect.

Nearly all of the cheap, readymade lingeric models are made up in
this fashion.

THE JULY CLOCK

The interest aroused by the July clock contest is evidenced by the number of answers received from Richmond and Virginia contestants. The mond and Virginia contestants. The fact that the contest brought in answers from a score of men seems additional proof that it was worth while. The price lunced is given to Miss Minnie M. Gill, whose answer is published, and follows here:

Miss Gill's Answer.

Miss Marie Dispatch City.

Miss Ellen Rives, McKenney, Van Harren, Power of Crance, McJ. Mrs. L. Tulloh, Millborg, Mrs. J. E. Button, 11 (1972) and the clock, the words are as follows:

10 friteen; 11 cottagen; 12 Uniform, 17 (1974) and the clock, the words are as follows:

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A few paper clips are invaluable in the sewing basket, for they may hold together scraps, pieces of patterns and bits of lace.

Some thumb tacks, such as artists and draughtsmen use, will be found an invaluable help in the sewing room. You will need them to fasten long gores of slipery silk to your lapboard or cutting table.

To prevent the thread from knotting when doing hand sewing always make a knot in the end last broken from the spool. This done, stretch the thread by taking the ends and giving several quick pulls.

A little tin ruler is much easier to use than the tape measure for the measuring of little things, such as bands, hems and tucks.

If you sew a waistbone up the back of a tape measure for the drst ten inches you will have a means at hand the rapidly measure skirt lengths and lines of trimming.

In cutting garments it is sometimes more rapid to fasten the pattern in place by means of weights than by pins.

A few means closs are invaluable in

Seashell Designs. What could be more appropriate for summer luncheon tables than a set of

linens beautifully decorated with a de-

sign of seashells? When they are properly done they make a really attractive appearance, and to-day I am Fashion Quotations

Accordeon-plaited skirts, for dance freeks and other gowns of soft material are again the proper thing.

In striking contrast to the plain, hipsess effects with which we have become familiar are a few new skirts, shirred at the top.

There are a number of models with the Spanish flource.

There is a fabric called cloth-officed and it was when it first came out, a few months ago.

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There is a fabric called cloth-officed han it was when it first cane and the fabric hand first be based to old lines to the start han it was when it first came and the fabric hand first be based to old lines to the skirt hem.

A new fad is in the form of a long clowled and officed clothers, the far are again the proper thing.

The care a number of models with the Spanish flource.

The smartest summer coats are pensive than it was when it first came and the fabric hand first be based to old lines to the course of the fabric hand from on the wrong shall be chosened to the fabric hand from on the wrong the cloth and from on the wrong the far and the course the care and the course the course giving you the dollies, which may be embroidered in the very popular walla-

Fashion Quotations

To Clean Old Lace